

Stefano Seghedoni

Magnificat (2006)

(per soprano, baritono, orchestra d'archi, percussioni ed organo)

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Vivo $\text{♩} = 160$

Stefano Seghedoni

Soprano

Baritone

Violin 1

Violin 2

Viola

Cello

Double Bass

Timpani

Glockenspiel

Side drum

2 Basson

P.tto sospeso grande

TAM TAM grande

Organ

DIVISI

ff

mf ————— *ff*

PIATTO SOSPESO

fff

7

S

B

Ma - gni - - fi - cat. DIVISI A - ni - ma me - a Magni - fi - cat.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

ff

Glk.

S.D.

2 Brgs.

P.tto
sosp.

T.T.

f *ffff*

Org.

13

S

B

A - ni - ma me - a

Ma - gni - - - fi - cat.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

mf \longrightarrow *ff*

Glk.

S.D.

2 Brgs.

P.tto
sosp.

T.T.

f \longrightarrow *ffff*

Org.

ff *ff*

19

S
gni - fi - cat. A - ni - ma me - a Magni - fi - cat. A - ni - ma me - a A - ni - ma me - a Do - mi - num.

B
— A - ni - ma me - a Magni - fi - cat. A - ni - ma me - a A - ni - ma me - a Do - mi - num.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

Glk.

S.D.

2 Brgs.

P.tto sosp.

T.T.

Org.

24

S
Do - mi - num. — Do - mi - num. Do - mi - num.

B
Do - mi - num. — Do - mi - num. Do - mi - num.

Vln. 1

Vln. 2

Vla.
DIVISI

Vc.
DIVISI

D.B.
DIVISI

Timp.

Glk.

S.D.

2 Bggs.

P.tto
sosp.

T.T.

Org.
fff

29

S

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

Glk.

S.D.

2 Brgs.

P.tto sosp.

T.T.

Org.

Et - ex-sul -

p

mf

pizz.

glissando

Detailed description of the musical score: The score is for measures 29-34. The vocal line (S and B) is mostly silent, with the lyrics 'Et - ex-sul -' appearing under the Bass staff at measure 34. The Violin 2 part (Vln. 2) plays a rhythmic eighth-note pattern. The Viola (Vla.) and Violoncello (Vc.) parts play a similar pattern, with the Vc. part including a *pizz.* marking at measure 34. The Double Bass (D.B.) part is mostly silent, with a *mf* marking at measure 34. The Timpani (Timp.) part has a *p* marking at measure 34. The Organ (Org.) part has a 'V' marking at measure 29. The strings (Vln. 1, Vln. 2, Vla., Vc., D.B.) have a *p* marking at measure 34. The Snare Drum (S.D.) and Tom-tom (T.T.) parts are silent. The Percussion (P.tto sosp.) part is silent. The Glockenspiel (Glk.) part is silent. The 2 Basses (2 Brgs.) part is silent.

36
S
B

ta - vit spi - ri - tum me - um in De - o sa - lu - ta - ri me - - - - o.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

36
Timp.

36
Glk.

36
S.D.

2 B.Drums

P.tto
sosp.

36
T.T.

36
Org.

43

S

B

in De - o sa - lu - ta - ri me - - - DIVISI - - - o.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

Glk.

S.D.

2 Bngs.

P.tto sosp.

T.T.

Org.

49

S

B

Et - ex - sul - ta - vit

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

ff

Timp.

f

Glk.

S.D.

2 Brgs.

P.tto sosp.

PIATTO SOSPEO

fff

T.T.

Org.

62

S

B

Qui - a re -

Vln. 1

arco

pizz.

mf

Vln. 2

arco

mf

Vla.

mf

Vc.

D.B.

Timp.

62

Glk.

62

S.D.

2 Brgs.

P.tto
sosp.

62

T.T.

(LEGNI)

mf

fff

f

Org.

68

S
spe - xithumi - li - ta - - - tem, — qui - a re - spe - xit hu-mi - li ta - - - tem —

B

Vln. 1
arco

Vln. 2

Vla.

Vc.

D.B.

Timp.
mf

Glk.

S.D.
mf

2 Brgs.

P.tto
sosp.

T.T.

Org.

73

S
— anc - cil - lae su - ae, —

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

Glk.

S.D.

2 Brgs.

P.tto
sosp.

T.T.

Org.

ff

77

S
ec - ce e - nim ex hoc be - a - tam me di - - - cent _____ om - nes ge - ne - ra - ti -

B

Vln. 1
f

Vln. 2
f

Vla.
f

Vc.
f

D.B.
f

Timp.
mf

Glk.

S.D.
ff

2 Brgs.

P.tto
sosp.

T.T.

Org.

82

S
o - nes.

B
Qui - a fe - cit mi - hi

Vln. 1
pizz. arco *mf*

Vln. 2
pizz. arco *mf*

Vla.
f

Vc.

D.B.
pizz.

Timp.

Glk.

S.D.
mf

2 Bsns.

P.tto
sosp.

T.T.

Org.
f

87

S
B

et san - ctum no - men
ma - gna Qui po - - - tens est: et san - ctum no - men

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

arco

arco

Timp.

Glk.

S.D.

2 Bngs.

P.tto
sosp.

T.T.

Org.

mf

91

S
E - - - - - ius, Et mi-se-ri - cor-di - a E - ius

B
E - - - - - ius, Et mi-se-ri-

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vc.
ff

D.B.
ff

Timp.
fff *fff*

Glk.

S.D.

2 Bggs.

P.tto
sosp.
ff

T.T.
fff

Org.

98

S
a pro - ge - ni - e a pro - ge - ni - es ti - men - ti - bus

B
cor - di - a in pro - ge - ni - es ti - men - ti - bus

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

Glk.

S.D.

2 Bngs.

P.tto
sosp.

T.T.

Org.

ff

mf

fff

f

105

S
E - um.

B

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vc.
ff

D.B.
ff

Timp.
ff

Glk.

S.D.
mf

2 Bngs.

P.tto
sosp.

T.T.

Org.
fff
mf

112

S

B

Fe - cit po - ten - ti-am in bra - chi - o Su - o, di - sper - sit su -

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

Glk.

S.D.

2 Brgs.

P.tto
sosp.

T.T.

Org.

p

p

p

mf

f

118

S
de - po - su-it po-ten-tes de se - des et e - xal-ta-vit, hu - mi-

B
per - bos men-te cor - dis su - i, et

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

Glk.

S.D.

2 Brgs.

P.tto
sosp.

T.T.

Org.

ff

ff

ff

123

S
les; et e - xal-ta-vit hu - mi - les;

B
e - xal-ta-vit et e - xal-ta-vit hu - mi - les;

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp. *Glissando*

Glk.

S.D.

2 Bongs. **BONGOS**

P.tto
sosp.

T.T.

Org. *ff*

128

S
e - - - su - ri - en - tes im - ple - vit bo - nis et

B
e - su - ri - en - tes im - ple - vit bo - nis

Vln. 1
f

Vln. 2
f

Vla.
f *mf*

Vc.
f *mf*

D.B.
f *mf*

Timp.
f

Glk.

S.D.
f

2 Brgs.

P.tto
sosp.

T.T.

Org.
mf *p*

133

S
di-vi-tes di-mi-sit i - na - nes.

B
di-mi-sit i - na - nes.

Vln. 1
ff

Vln. 2
f *ff*

Vla.
ff

Vc.
ff

D.B.
arco *ff*

Timp.
f

Glk.

S.D.

2 Brgs.

P.tto
sosp.

T.T.
133 TAM TAM *f* *fff*

Org.
fff

Meno Mosso

♩ = 106

139

S
Su - sce-pit I - sra-el, pu - e-rum su-um, re - cor - da - tus mi - se - ri - cor - die

B
Su - sce-pit I - sra-el, pu - e-rum su-um, re - cor - da - tus mi - se - ri - cor - die

Vln. 1
arco
mf

Vln. 2
pizz.
mf

Vla.
arco
mf

Vc.
pizz.
mf

D.B.
arco
mf

Timp.
mf

Glk.

S.D.

2 Bsns.

P.tto sosp.

T.T.

Org.

Org.

Org.

Org.

146

S
su - ae, _____ si - cut lo - cu - tus est ad pa - trem no - stros A - bra -

B
su - ae, _____ si - cut lo - cu - tus est ad pa - trem no - stros A - bra -

Vln. 1
mf
arco

Vln. 2
mf

Vla.
mf
arco

Vc.
mf
cliss.

D.B.
mf

Timp.
146

Glk.
146

S.D.
146

2 Bggs.
*mf*²
3

P.tto
sosp.

T.T.
146

Org.
146

152

S
ham et se - mi-ni e - ius in sae - cu-la in sae - cu-la in

B
ham et se - mi-ni e - ius in sae - cu-la in sae - cu-la

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.
152

Glk.
152

S.D.
152

2 Bbogs.
152

P.tto
sosp.

T.T.
152

Org.
152
ff

rit.

157

S. sae - cu - la _____ Gloria Pa - tri, _____

B. in sae - cu - la _____ Glo - ria Pa - tri, _____ et

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

D.B. *ff* *p*

Timp. 157

Glk. 157

S.D. 157

2 Brgs. 157

P.tto sosp. *fff*

T.T. 157

Org. 157

165
S
— et Fi - li - o, et Spi - ri - tu - i San - cto — Si - cut e - rat in prin - ci - pi -
B
Fi - li - o, et Spi - ri - tu - i San - cto — Si - cut e - rat — in prin -

165
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

165
Timp.

165
Glk.

165
S.D.

2 Bngs.

P.tto
sosp.

165
T.T.

165
Org.

165

174

S
o, _____ Et nunc et sem - per _____ et sem - per _____ et sem - - - -

B
ci - pi - o _____ Et nunc et sem - per _____ et sem - -

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

Glk.

S.D.

2 Bsns.

P.tto
sosp.

T.T.

Org.

p

mf

183

S
per et sem³ per

B
per

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

Glk.

S.D.

2 Brgs.

P.tto
sosp.

T.T.

Org.

mf

mf

mf

p

mf

191

S
Et in sae-cu - la sae-cu - lo - rum,

B
Et in sae-cu - la sae-cu - lo - rum,
TUTTI

Vln. 1
f

Vln. 2
f

Vla.

Vc.

D.B.

191

Timp.
mf

191

Glk.

191

S.D.

2 Brgs.

P.tto
sosp.
f

191

T.T.

191

Org.
mf

197

S
Et in sae-cu-la sae-cu - lo - rum, Et in sae-cu-la sae-cu - lo - - - rum,

B
Et in sae-cu-la sae-cu - lo - rum, Et in sae-cu-la

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

197

Timp.

197

Glk.

197

S.D.

2 Bsns.

P.tto
sosp.

f

197

T.T.

197

Org.

202

S
Et in sae-cu-la sae-cu-lo - rum, Et in sae-cu-la sae-cu-lo - rum, Et in sae-cu-la

B
sae-cu-lo - rum, Et in sae-cu-la sae-cu-lo - rum, Et in sae-cu-la sae-cu-lo - rum,

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

202

Timp.

202

Glk.

202

S.D.

202

2 Bsns.

P.tto
sosp.

202

T.T.

202

Org.

207

S
sae-cu-lo - rum,

B
Et in sae-cu-la

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

207

Timp.

207

Glk.

207

S.D.

2 Bngs.

P.tto
sosp.

207

T.T.

Org.

213

S

B

A - - - - -

A - - - - -

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

Glk.

S.D.

2 Brgs.

P.tto sosp.

T.T.

lunga

p \rightarrow *fff*

Org.

4:7

fff

fff

fff

fff

222

S
men A - - - - - men A - - - - - men A -

B
men. A - - - - - men. A - men A -

Vln. 1
222

Vln. 2
f

Vla.
f

Vc.
f

D.B.
f

222

Timp.
f

222

Glk.
f

222

S.D.

2 Bsns.

P.tto
sosp.
ff

222

T.T.

222

Org.

232

S
- - - men A - - - men A men

B
men A - men A men

Vln. 1
232
9
fp *fff*

Vln. 2
fp *fff*

Vla.
fp *fff*

Vc.
fp *fff*

D.B.
fp *fff*

Timp.
232
fp *fff*

Glk.
232

S.D.
232

2 Brgs.
232

P.tto
sosp.
232
fff

T.T.
232

Org.
232